Welcome to Honors English I! In order to give you some practice interacting with literature the way we will next year, we expect each of you to complete the following summer assignment:

Choose one novel from the list below and complete a dialectical journal, the directions for which are included. The journal may be completed in a Word or Google Document, or in a spiral notebook.

If you have any questions or need any help during the break, email Melissa Teets at melissa.teets@caswell.k12.nc.us.

This assignment is due to Mrs. Brown (marybeth.brown@caswell.k12.nc.us) It is due on this date regardless of which semester you have English I. You may also contact her with any questions, but this should be done over the summer, well before the deadline of August 28th.
Guidelines for a Dialectical Journal

Dialectic means “the art or practice of arriving at the truth by using conversation involving question and answer.” The “dialectic” was the method Socrates used to teach his students how to be actively engaged in the struggle to obtain meaning from an unfamiliar and challenging work. A dialectical journal is a written conversation with yourself about a piece of literature that encourages the habit of reflective questioning. You will use a double-entry form to examine details of a passage and synthesize your understanding of the text.

Instructions:

(1) Purchase a spiral bound notebook or composition book (or set this up as a Google Document)

(2) Fold pages in half vertically or draw a vertical line down the middle of the page

(3) Label the top of each column: left TEXT and right RESPONSE

(4) In the TEXT column cite passages verbatim from the novel, including quotation marks and page numbers
   a. Choose at least two passages from each chapter (if your novel is set up without chapters or with very small ones, a good rule of thumb is every 10-12 pages
   b. When should you write passages down?
      i. Details that seem important to you
      ii. You have an epiphany
      iii. You learn something significant about a character
      iv. You recognize a pattern (overlapping images, repetitions of idea, details, etc.)
      v. You agree or disagree with something a character says or does
      vi. You find an interesting or potentially significant quotation
      vii. You notice something important or relevant about the writer’s style
      viii. You notice effective use of literary devices
"The completeness of this transformation appalled me. It was unlike anything I had imagined. I became two men, the observing one and the one who panicked, who felt

In many movies and books people wake up and realize how old they truly are. I think that the people this happens to feel the same as Mr. Griffin does because he feels that he is
“Negroid even into the depths of his entrails” (Griffin 11).

Still a White man, but when he looks in the mirror he notices that his skin color disagrees with his thoughts. Likewise, some people feel they are still young, but are trapped in the body of a person who looks too old to be them. (81 words)

Note: Some of the novels have more mature themes and content than others and parents and students alike should take their time in choosing the novel. Our intention is for the student to choose a novel that is challenging, but also enjoyable.

NOVELS:

The Kite Runner by Khaled Hosseini

The Bumblebee Flies Anyway by Robert Cormier

White Fang by Jack London

Uglies by Scott Westerfeld

Stotan by Chris Crutcher

Whale Talk by Chris Crutcher

Deadline by Chris Crutcher

The Sledding Hill by Chris Crutcher

Looking for Alaska by John Green

Dear Zoe by Philip Beard

Shooter by Walter Dean Myers

Fallen Angels by Walter Dean Myers
Hoops by Walter Dean Myers
Bad Boy: A Memoir by Walter Dean Myers
Into the Wild by Jon Krakauer
A Raisin in the Sun by Lorraine Hansberry
The Maze Runner by James Dashner
The Help by Katherine Stockett
Matched by Ally Condie
The Martian by Andy Weir
Gym Candy by Carl Deuker
Out of My Mind by Sharon Draper
Romiette and Julio by Sharon Draper
Double Dutch by Sharon Draper
Beastly by Alex Flinn
Friday Night Lights by H.G. Bissinger
Swallowing Stones by Joyce McDonald
A Deadly Wandering: A Mystery, a Landmark Investigation, and the Astonishing Science of Attention in the Digital Age by Matt Richtel
All American Boys by Jason Reynolds
This Monstrous Thing by Mackenzi Lee
We Were Liars by E. Lockhart
Woodsong by Gary Paulsen
Tracker by Gary Paulsen

Woods Runner by Gary Paulsen